Springfield Township High School

**Graduation Project Annotated Bibliography**

**Student Name: Cole Pritchard**

**Annotation #5**

**MLA Citation:**

Hughes, Robert. "Art: The Merry Modernist." *Time* 4 May 1998: n. pag. *Time*  
     *Magazine*. Web. 11 Mar. 2011. <http://www.time.com/time/magazine/   
     article/0,9171,988285-1,00.html>.

**INFORMATION:**

Author’s credentials:

The author who wrote this article is an art critic, writer, and filmmaker who has written for Time magazine in the past. Perfectly suited for this particular article.

Scope and purpose of the work:

The purpose of the article is to inform people about Calder’s work, and to let people know what the author’s opinion on it was.

Intended Audience:

The intended audience is people interested in Calder’s life and works, and what Robert Hughes’s opinion of it was.

**SUMMARY**

Thesis or main idea:

The main idea of this article is that Calder’s works were best when they were mobiles in the small to medium size range. The larger works took away from what made the mobiles so interesting and important.

Summary of main arguments:

The large monumental Mobiles and Stabiles aren’t as visually stimulating or thought provoking as the much more moveable smaller works. The large mobiles don’t move nearly as much as the small ones, as they are much heavier and stored in closed spaces with little to no drafts.

**EVIDENCE**

Summary of evidence:

The mobile hanging in the national gallery in DC hardly moves because it’s stored in a large room with no open windows, and it is very heavy. The large outdoor stabiles don’t move at all, and are much more boring than the mobiles.

**EVALUATION**

Evaluation of research:

The research done for this article was very extensive, it was long and a well formed opinion of the author was conveyed to the reader. He seemed to have known lots of Calder’s works, and referenced a fair amount of them.

 Evaluation of scope:

The scope of the article is fairly broad, but mostly focuses on Calder’s more popular time in life, when he was getting huge commissions and making monumental sculptures for art museums and the like.

Evaluation of author bias:

The article is biased as it is in the opinion of the author, who is an art critic, and thus this was the purpose of the article.

**REFLECTION:**

I will definitely use this article for my project, mainly because it tells in great detail (greater than I found in the other articles), how Calder was inspired to make the mobiles and stabiles.